



# SL NewsCut

## Low-resolution NLE

*SL NewsCut NLE delivers breakthrough performance on laptop and desktop computers and boosts productivity; with efficient editing proxy work-flows from SKYLARK servers.*

When working on highlights, last-minute materials, or using cloud services, SKYLARK servers enable seamless nonlinear editing on network workstations using low-resolution proxy copies. This eliminates the need to copy media files to and from editing stations. Edit proxy versions of growing files and instantly export high-resolution effects.

NewsCut NLE allows you to export your proxy edits effortlessly, share projects with Apple Final Cut Pro and Adobe Premiere, or export effects as a playlist for real-time playout rendering.

NewsCut NLE enables the assembly of complex multi-track compositions with ease. You can layer audio, video, and graphics, adjust audio levels, modify playback speed, and add basic transitions such as crossfade, mix, and wipe. Additionally, apply effects like Chroma Key and graphic overlays, including text, backgrounds, video with transformations, animations with transparency, and voiceovers.

### KEY FEATURES

#### Low-Resolution Frame Chase Editing

Perform nonlinear editing on networked workstations using real-time low-resolution proxy copies. With widely accepted, customizable NLE shortcuts and intuitive trimming tools, NewsCut NLE gives you precision and control.

#### Cross-platform support

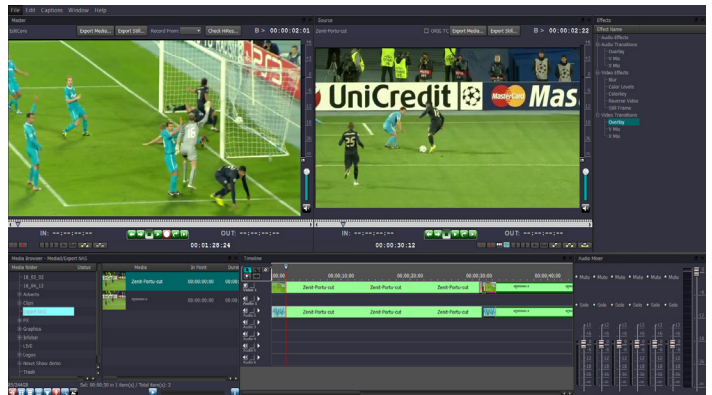
Easily export rendered compositions to your workstation or SKYLARK servers. NewsCut NLE also supports third-party NLE sequences, including Adobe Premiere and Final Cut Pro, for seamless finishing

#### Built-In Audio Modules

Enhance your media with loudness control, audio boosting, track swapping, or adding voiceovers directly within the software.

#### Real-Time Rendering

Projects edited with low-resolution copies can be saved directly to the server's database for instant on-air playback, with real-time rendering of effects using high-resolution media.



### EXPORT FILE FORMATS

File Containers	MXF-OP1A, MXF-D10, Avid MXF (OP-Atom), SonyXDCAM HD/422(MXF-OP1A), SonyXAVC50/100/200/300/480/LongGOP(MXF-OP1A), P2AVC-Ultra50/100/200/300/480/LongGOP(MXF-OP1B), Microsoft AVI, MPEG PS/TS, QuickTimeMOV, DVDIFF, MP4, MPG, GXF
UHD Video Codecs	H.264 8/10bit, XAVC 300/480, XAVC LongGOP AVC-Ultra 300/480, AVC-Ultra LongGOP PRORES SQ/HQ DNxHR SQ/HQ HEVC 8/10bit
HD/SD Video Codecs	DV25, DVCPRO25, DVCPRO50, DVCPRO HD 100, HDV XDCAM IMX30/40/50, EX SP/HQ, XDCAM HD LP/SP/HQ 422 XAVC 50/100/200, XAVC Long GOP, AVC-Ultra 50/100/200 AVC-Ultra LongC (12/25/50), AVCHD DNxHD 120/145/180/220 PRORES HQ/SD/LT MPEG-2 I-Frames/LongGOP H.264 I-Frames/LongGOP
Uncompressed audio	16-bit PCM, 24-bit PCM, ADPCM
Audio Codecs	Dolby AC-3, Ogg Vorbis

### MINIMUM WORKSTATION SPECS

Intel Core i7-12700E
2 x DDR4 memory modules
Windows 10, 11
1GB of available hard-disk space for installation;
1920x1080 display with OpenGL 2.0-compatible graphics card
Sound card compatible with ASIO protocol or Microsoft Windows Driver Model
TCP/IP connectivity to SKYLARK server